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On the front cover a font of 10 point Granjon is illustrated. This is the typeface used for the text throughout *North Carolina Libraries,* except for some headings and notes.

Granjon was designed for Linotype by the late George W. Jones, one of England's greatest printers. It is neither a copy of a classic face nor an original creation, but rather something between the two, with its basic design stemming from classic Garamond sources. An exceedingly compact and useful old style, Granjon is exceptionally clear in small sizes. Its space saving virtues are important in the book and periodical field. (Note from *Books and Printing* edited by Paul A. Bennett, 1951, p. 415)

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